

CONCERT ONE

**Jasper String Quartet**

7:30 PM, Friday, September 9, 2016



The JSQ is an intense, very progressive, yet approachable ensemble. Their performance will include a rich mix of well-known standard music, and new music that is destined to become standard repertoire. It will be a fitting beginning to the new season.



CONCERT TWO

**Intersection Piano Trio**

7:30 PM, Saturday, October 1, 2016

*[2016 Westobou Festival Concert]*



This trio performs at the several intersections of classical, jazz, and popular styles. Equally at home with the standard piano trio repertoire and transcriptions of popular songs and jazz, Intersection will delight the HJCMS membership and Westobou guests with a fascinating evening filled with variety.

CONCERT THREE

**Michiko Otaki, pianist**

7:30 PM, Friday, November 18, 2016

*Vola Jacobs Memorial Piano Recital*



Michiko Otaki has performed several times for the HJCMS as a collaborative artist, (most recently with the Suchoň Wind Quintet) but this time she appears as a solo pianist! Born in Japan and educated at major American universities, she is Director of Keyboard Studies at Clayton State

University. Her concert will be an eclectic mix of Bach, Beethoven, and Chopin, along with a newer piece that was composed specifically for her.



*The Vola Jacobs Memorial Piano Recital*

Vola O'Connor Jacobs was an integral part of the musical fabric of Augusta for most of her life. A graduate of the Eastman School of Music, she returned to her hometown of Augusta, performed often as soloist and concerto artist, and taught many hundreds of piano students, some of whom have become teachers of the next generation of pianists.

This concert is the 2016-17 *Vola Jacobs Memorial Piano Recital* in memory of the significant contribution she made to music in Augusta and throughout the Southeastern United States.

CONCERT FOUR

## Formosa String Quartet

7:30 PM, Friday, January 20, 2017



With roots in both Chinese (Formosan) folk styles and Western music, the FSQ will present an interesting fusion of Eastern and Western masterpieces. New music by Shi-hui

Chen and a set of pieces on Hungarian folk songs will be balanced by the beautiful quartet by the Norwegian composer Edvard Grieg.



CONCERT FIVE

## The Morgenstern Piano Trio

7:30 PM, Friday, February 24, 2017



The Morgenstern Trio will perform both French repertoire and music from their native Germany. They have been compared to the legendary Beaux Arts Trio by

the *Washington Post*, and have been awarded honors at competitions in Germany, the United States, Austria, and Australia. The European Concert Hall Association has selected them for the "Rising Star Series," granting them debut concerts on all the important European stages.

CONCERT SIX

## Akropolis Reed Quintet

7:30 PM, Friday, April 28, 2017

This quintet performs on an unusual set of instruments, but the result is an unforgettable sonic experience. The combination of saxophone, clarinet, bass clarinet, oboe, and bassoon requires that much of their music is either newly-composed, or new arrangements of music composed for a different medium. That is taken not as a handicap, but rather as a challenge for this group which has commissioned at least 25 new works. Do not miss this concert!



### HJCMS Outreach

The Harry Jacobs Chamber Music Society is a non-profit organization whose mission is to bring world-class chamber musicians to Augusta, to provide a forum for local musicians through its *Hausmusik* concerts, and to educate and inspire young people by taking music into the community.

Several times a year, as the schedules permit, master classes, mini-performances, lecture-demonstrations, and other outreach activities are provided. Most of them are public events, all are free, and they are announced both in public advertising and at our formal concerts. The music-loving public is cordially invited to attend these educationally stimulating events.

Among our recent outreach programs are an interactive concert for students at Monte Sano Elementary School, master classes by the Spanish Brass and pianist Alexander Schimpf, a lecture demonstration by the Harlem Quartet for Paine College music students, a concert at the AU Cancer Center, and mini-concerts at the Jessye Norman School of the Arts and Walton Oaks Community.