

CONCERT ONE

Telegraph String Quartet

7:30 PM, Friday, September 8, 2017



Formed only in 2013, the Telegraph Quartet has already won two of the most prestigious competitions for chamber ensembles—the 2016 Naumberg Chamber Music Competition, and the Grand Prize in the Fischhoff Competition in 2014. These future

superstars of the chamber music world played their New York debut in Carnegie Hall and have already performed throughout the United States and Europe.



CONCERT TWO

Russian String Orchestra

3:00 PM, Sunday, October 8, 2017

[2017 Westobou Festival Concert]



The Russian String Orchestra appeared on the HJCMS stage in 2008, under the name Chamber Orchestra Kremlin. They regularly tour throughout the world, and have recently appeared in South Korea and Mexico, as well as Texas and Iowa. They travel with “14 soloists...any one of whom can be designated by the audience to perform a solo with the orchestra on the spot.”

CONCERT THREE

Nikita Mndoyants, pianist

3:00 PM, Sunday, November 19, 2017

Vola Jacobs Memorial Piano Recital



Nikita Mndoyants is the 2016 Winner of the Cleveland International Piano Competition, a finalist in the 14th Van Cliburn International Piano Competition in 2013, and the First Prize Winner of the 7th International Paderewski Piano Competition in

2007. He is also a serious composer, having won the first prize at both the 2016 Prokofiev International Competition of Composers in Moscow, and at the 2014 Myaskovsky International Competition of Composers. He will appear on our stage at the age of 28, already a proven superstar performer and a creative force in the current world of pianists.



The Vola Jacobs Memorial Piano Recital

Vola O'Connor Jacobs was an integral part of the musical fabric of Augusta for most of her life. A graduate of the Eastman School of Music, she returned to her hometown of Augusta, performed often as soloist and concerto artist, and taught many hundreds of piano students, some of whom have become teachers of the next generation of pianists.

This concert is the 2017-18 *Vola Jacobs Memorial Piano Recital* in memory of the significant contribution she made to music in Augusta and throughout the Southeastern United States.

CONCERT FOUR

Garth Newell Piano Quartet

7:30 PM, Friday, January 12, 2018



Garth Newel is a “place, not a person,” located just west of the Shenandoah Valley in the mountains of Virginia. The Garth Newel Piano Quartet performs more than 50 concerts each year, both at the Center and on national and international tours. They serve as faculty and directors for the Emerging Artist Fellowship Program, under the guise of which they will be in a residency with the Davidson Fine Arts Magnet School while in Augusta.



CONCERT FIVE

The Morgenstern Piano Trio

7:30 PM, Friday, February 23, 2018



The Morgenstern Trio will perform both French repertoire and music from their native Germany. They have been compared to the legendary Beaux Arts Trio by

the *Washington Post*, and have been awarded honors at competitions in Germany, the United States, Austria, and Australia. The European Concert Hall Association has selected them for the “Rising Star Series,” granting them debut concerts on all the important European stages.

CONCERT SIX

Rastrelli Cello Quartet

7:30 PM, Friday, April 27, 2018

The Rastrelli Cello Quartet was formed in 2002 with a mission to perform music “between the genres.” Their widely varied programs comfortably mix works by Bach,



Saint-Saëns and Tchaikovsky with that of George Gershwin, Dave Brubeck and Leroy Anderson. The name of the Quartet is taken from the eighteenth-century Italian architect Bartholomew Rastrelli, who designed the Hermitage in St. Petersburg, one of the most famous architectural gems in the world.



HJCMS Outreach

The Harry Jacobs Chamber Music Society is a non-profit organization whose mission is to bring world-class chamber musicians to Augusta, to provide a forum for local musicians through its *Hausmusik* concerts, and to educate and inspire young people by taking music into the community.

Several times a year, as the schedules permit, master classes, mini-performances, lecture-demonstrations, and other outreach activities are provided. Some of them are public events, all are free, and they are announced both in public advertising and at our formal concerts. The music-loving public is cordially invited to attend these educationally stimulating events.

Among our recent outreach programs are concerts and question-answer sessions at Grovetown High School and Davidson Magnet School, master classes by the Spanish Brass and pianist Michiko Otaki, a lecture/demonstration by the Harlem Quartet for Paine College music students, a concert at the AU Cancer Center, and mini-concerts at the Jessye Norman School of the Arts and Walton Oaks Community.